

Zhou Hau Liew Curriculum Vitae

EDUCATION

- 2017 Ph.D., Comparative Literature and Literary Theory. University of Pennsylvania.
2010 A.B. (cum laude), Philosophy. Princeton University.

PROFESSIONAL APPOINTMENTS

- 2022- Assistant Professor, International PhD Program in Taiwan and Transcultural Studies, National Chung Hsing University.
2021 Taiwan Fellowship Scholar, Center for Taiwan Studies, National Taiwan University.
2019 ACC Residency Fellow, Asia Culture Center, South Korea.
2018-2019 Mellon Postdoctoral Fellow, Mahindra Humanities Center, Harvard University.

PUBLICATIONS

Peer-Reviewed Journal Articles

- 2024 “Sinophone Geopolitics and Postcolonial Materiality in Cold War Borneo: An Ecological Reading of Chang Kuei-Hsing’s *Elephant Herd*.” *English Language Notes*, special issue, “Expanding Black and Indigenous Ecologies.” Forthcoming.
2021 “A Story of Permatang Tinggi.” *Praxis, Research and Tangential Activities (PR&TA)*, issue 1: <https://www.pratajournal.com/a-story-of-permatang-tinggi>
2020 “Ecological Narratives of Forced Resettlement in Cold War Malaya.” *Critical Asian Studies*, vol. 52, no. 2: 286-303.

Book Chapters

- 2023 “Ecology as a Cold-War Scale: Lau Kek Huat’s *Absent Without Leave* and Ha Jin’s *War Trash*.” *Asia in the Old and New Cold Wars: Ideologies, Narratives and Lived Experiences*: 55-77. Singapore: Palgrave Macmillan.
2022 “新村的文學記憶” (Literary Memories of the New Village). 《馬華文學與文化讀本》 (Sinophone Malaysian Literature and Culture Reader): 165-168. Taipei: China Times Publishing.

Dissertation

- 2017 “The Spectral Nanyang: Recollection, Nation, and the Genealogy of Chineseness.” *Publicly Accessible Penn Dissertations*: <https://repository.upenn.edu/edissertations/3054>
Committee: Xiaojue Wang, David Kazanjian, Jim Sykes.

Non-Refereed Articles

- 2021 <경계지의 중국인: 냉전 시대 서사에서 영토는 어떻게 상상되었는가>
Chinese Borderlands: Imagined Lands in Asian Cold War Narratives. Cross-over Asia Series 6. Gwangju: Asia Culture Center.
- 2017 “Mahua Modernist Poetry and its Translational Legacies” (co-authored with Zhou Sivan). *Full Stop Quarterly* 5: 19-28.

Book Reviews

- 2023 Review of *Malaysian Crossings: Place and Language in the Worlding of Modern Chinese Literature*, Chan Cheow-Thia. *Journal of Asian Studies*. Forthcoming.
- 2018 “Emergency Lives: Jeremy Tiang’s *State of Emergency* and Yeng Pway Ngon’s *Unrest*.” *Mekong Review*, vol. 4, no. 1: 25.
- 2017 Review of *Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature*, Brian Bernards. *Postcolonial Studies*, vol. 20, no. 4: 510-513.

Edited Portfolio

- 2023 “The Rainforest Speaks: Reimagining the Malayan Emergency. Nine essays and stories from a new generation of writers grappling with the Malayan Emergency.” *Transpacific Literary Project, The Margins by Asian American Writers’ Workshop*.

Selected Creative Works (Essays, Fiction, and Documentary Film)

- 2023 “Dispossession.” *Transpacific Literary Project, The Margins by Asian American Writers’ Workshop*: <https://aaww.org/rainforest-speaks-dispossession/>
- 2023 “Quarantine Hotel.” *The Shanghai Literary Review* 7: 20-28.
- 2022 “Keelung Diaries.” *Nusantara Archive*: <https://www.heath.tw/nml-podcast/a-field-guide-to-getting-lost-in-the-southern-universe-keelung-dairies/>
- 2020 “Ainaa.” *Transpacific Literary Project, The Margins by Asian American Writers’ Workshop*: <https://aaww.org/ainaa/>

- 2019 *Rasa: Portrait of a Malaysian Restaurant* (16 minutes). Producer and researcher. Supported by the University of Pennsylvania. Screenings: S-Express Short Film Program (Bali), Sea Shorts Film Festival (Kuala Lumpur), and Thai Short Film and Video Festival (Bangkok).
- 2018 “Returnees.” *The Shanghai Literary Review* 4: 16-20.
- 2017 “Old Goats, New Villages.” *Transpacific Literary Project, The Margins* by *Asian American Writers’ Workshop*: <http://aaww.org/old-goats-new-villages/>
- 2016 “Distance.” *Naratif Kisah*: 116-121.
- 2016 “Movement: Reflections on the *Shidaiqu*.” *The Wknd Sessions*: <http://the-wknd.com/v3/movement-reflections-on-the-shidaiqu/>

FELLOWSHIPS, GRANTS AND AWARDS

- 2022 Taiwan Contemporary Culture Lab (C-Lab), Creation and Research Support Grant, Taiwan.
- 2021 Taiwan Ministry of Foreign Affairs, Taiwan Fellowship, Taiwan.
- 2019 Asia Culture Center, Residency Fellowship, South Korea.
- 2018 Harvard University, Mahindra Humanities Center, Mellon Postdoctoral Fellowship.
- 2017 British Council, Film Archive and Music Fund, United Kingdom.
- 2014 University of Pennsylvania, Summer Dean’s Award for Research and New Media.
- 2011-2016 University of Pennsylvania Graduate Division, Benjamin Franklin Fellowship.

INVITED LECTURES

- 2023 “Ecology as a Cold War Scale: Remapping the Malayan Emergency through Displacement.” 亞太社會變遷系列演講 (Asia-Pacific Societies and Transformation Lecture Series). Center for Asia-Pacific Area Studies, Academia Sinica. April 27.
- 2022 “The Port as Infrastructure of the Anthropocene.” Taiwan Contemporary Culture Lab (C-Lab). July 8.
- 2021 “重构冷战边境：南洋华人的新村记忆” (Reconstructing Cold War Frontiers: Nanyang Chinese Memories of the New Village). Center for Taiwan Studies, National Taiwan University. October 28.

- 2018 “Perspective from the Village: Rethinking Malayan Emergency Resettlement Policies through Rural Chinese Land Narratives.” Mellon Migration and the Humanities Seminar, Mahindra Humanities Center, Harvard University. October 31.
- 2018 “Preliminary Thoughts on the Hua Settler Imaginary in Borneo: Cultural Mapping, Revolutionary Communism, and Ideas of Chineseness.” Visual Art Program and Malaysian Chinese Research Center, University of Malaya. July 19.

CONFERENCE ACTIVITIES

Panels Organized

- 2022 Organizer and Moderator, “Migrating Worlds: Rethinking Southeast Asia through Literature and Film.” Lecture Series and Workshop. National Chung Hsing University. November 11-December 9.
- 2019 Co-organizer, “Migration, Memory and the Archive.” Migration and the Humanities Mellon Foundation Seminar, Harvard University. March 6-April 8.

Papers Presented

- 2023 “Planetary Life-Worlds of the Resource Frontier: Remapping Maritime Southeast Asia through Visual Narratives.” Asian Conference for Young Scholars of Southeast Asian Studies (AYSEA 2023), Academia Sinica. September 11-12.
- 2023 “Borderland Narratives of Manchuria and Koje Island.” Cold War and Mobility Workshop, Center for Asia-Pacific Area Studies, Academia Sinica. July 6-7.
- 2023 “Land, Sea and Globe: Materiality and World-Making in Chinese-Malaysian Literature.” Bunga Rampai: A Symposium on Anglophone Malaysian Literature. National Cheng Kung University. March 25.
- 2022 “Ecology as Method: Cold War Absences and the Materiality of Representation.” 冷戰與馬華文學、文化工作坊 (Cold War and Mahua Literature and Culture Workshop). National Taiwan University. July 1-2.
- 2022 “Mahua Cartographies and the ROC *qiaosheng*.” ‘Literature and the Sea’ International Conference, Association of Chinese and Comparative Literature and National Taiwan University. June 20-22.
- 2022 “Sinophone Geopolitics in Cold War Borneo.” Migration and the Humanities Conference, Mahindra Humanities Center. March 4.

- 2021 “Ruins, Settlements, and the Transformation of the Sinophone: An Ecological Reading of Chang Kuei-Hsing’s *Elephant Herd*.” Transcultural Thought and the Planetary Emergency Workshop, National Chung Hsing University. December 13.
- 2021 “Exiled Ecologies: Recollecting Cold War Sinophone Displacement.” Narrating Cold Wars Conference, Hong Kong Baptist University. November 12.
- 2021 “Unstable Returns: Cold War ROC Overseas Chinese Policy and the Mahua *qiaosheng*.” Empire Competition: Southeast Asia as Site of Imperial Contestation Conference, Pace University and New York Southeast Asian Network. April 23.
- 2020 “Eileen Chang and Cold War Land Imaginaries.” Association for Asian Studies Annual Conference, Boston. Conference cancelled.
- 2019 “The Political Borderlands of Kando and Koje Island.” ACC Symposium, Asia Culture Center, Gwangju. November 14-15.
- 2019 “The Transmutation of Chineseness and the Ghosts of May 13.” May 13, 1969: An International Symposium on Post-513 Malaysian Literatures and Cultural Articulations, National Sun Yat-sen University. May 13-14.
- 2019 “Staging Resettlement: The Reengineering of Rural History and the Replanting of Nanyang Memories.” Sinophone Humanities in Southeast Asia: An International Workshop, Harvard University. April 11.
- 2018 “Resettlement Memories of the Malayan Emergency and Wong Yoon Wah’s Nanyang Homeland.” 近現代文學與文化研究會議 (Modern Literature and Culture Research Conference), National Tsinghua University (Hsinchu). December 27-28.
- 2017 “The Spectral Nation – Chineseness and Hua Communism in Zhang Guixing’s *Elephant Herd*.” Consortium for Southeast Asian Studies in Asia Conference, Chulalongkorn University. December 16-17.
- 2017 “Deconstructing *wenhua Zhongguo*: Li Tianbao’s Nanyang Modernity in *The Scent of Silkwear (Romance of Malaya)*.” Inter-University Junior Scholars Workshop, Penn State University. October 6.
- 2017 “The Specter of Chineseness in the Cold War – Zhang Guixing’s *Elephant Herd* and the Borneo Space.” Modern Languages Association Conference, Philadelphia. January 5-8.

Invited Discussant

- 2023 “Geopolitics and Cinema.” Moderator. International Workshop on Geopolitics and Cinema: Issues and Debates, National Chung Hsing University. June 16.
- 2019 “Mahua Literature in a House of Mirrors.” Georgetown Literary Festival panel, Penang. November 22.

- 2019 “From Left Melancholia to the Crisis of Postsocialism.” Harvard-Yale Workshop on Modern Chinese Literary and Media Studies panel, Harvard University. March 1.
- 2018 *Absent Without Leave* film screening. Q&A discussant (with director Lau Kek Huat), Malaysia Design Archive. August 19.

TEACHING EXPERIENCE

Assistant Professor, National Chung Hsing University

- 2023-2024 “Introduction to Transcultural Studies”
“Contemporary Culture and Globalization”
- 2022-2023 “Academic Writing”
“World Literature and Theories of the World”
“Film and History”
“Introduction to Transcultural Studies”
“Seminar on Sinophone Cinema”
- 2021-2022 “Introduction to Transcultural Studies”
“Contemporary Culture and Globalization”
“Western Film and Literature (Globality and Film)”

Teaching Fellow, Department of East Asian Languages and Civilizations, University of Pennsylvania

- 2013-2014 “Topics in Chinese Cinema.” Professor Xiaojue Wang.
“Chinese Fiction and Drama.” Professor Xiaojue Wang.
- 2012-2013 “Contemporary Japanese Fiction and Film.” Professor Ayako Kano.
“Introduction to Chinese Civilization.” Professor Paul Goldin.

Program Instructor and Designer, Contemporary Humanities Inquiry Project, Kuala Lumpur, Malaysia.

- 2020 “Mapping Modernity in Asia.” (Online liberal arts course).

SERVICE

Service to the University

- 2023-2024 Program and Curriculum Committee, International PhD Program in Taiwan and Transcultural Studies
- 2022-2023 Program and Curriculum Committee, International PhD Program in Taiwan and Transcultural Studies.

2022-2024 Tutor, International PhD Program in Taiwan and Transcultural Studies.

External Service

2022 Peer-reviewer for *Journal of the History of Ideas in East Asia* 《東亞觀念史集刊》.

PROFESSIONAL MEMBERSHIPS

Association for Asian Studies (AAS).
American Comparative Literature Association (ACLA).

LANGUAGES

English and Mandarin: Native speaker.
Malay: Fluent, reading and speaking.
Classical Chinese: Reading proficient.
French: Rudimentary reading and speaking.
Cantonese: Rudimentary speaking.

REFERENCES

Xiaojue Wang, Associate Professor of Chinese Literature, Rutgers University
xw249@alc.rutgers.edu; +1 848-932-7605.

David Kazanjian, Professor of English and Comparative Literature, University of Pennsylvania
kazanja@english.upenn.edu; +1 215-746-3768.

David Der-wei Wang, Edward C. Henderson Professor of Chinese Literature and of Comparative Literature, Harvard University
dwang@fas.harvard.edu; +1 617-496-0925.

Ayako Kano, Professor of Japanese Literature, Performance and Gender Studies, University of Pennsylvania
akano@sas.upenn.edu; +1 215-573-9614.